

# Barry McGee

1966 Born in San Francisco, CA

## Education

1991 B.F.A. Painting & Printmaking, San Francisco Art Institute

## Solo Exhibitions

2004 Installation, Deitch Projects, New York  
2002 Modern Art Inc., London, England  
Prada Foundation, Milan  
Gallery Paule Anglim, San Francisco, CA  
2000 UCLA Hammer Museum, Los Angeles  
1999 Hoss, Rice University Art Gallery, Houston, TX  
*The Buddy System*, Deitch Projects, New York  
1998 *Regards*, Walker Art Center, Minneapolis, MN  
1995 Installation, Art & Design Studio/ K&T Lionheart LTD, Boston, MA  
1994 Installation, Center for the Arts Yerba Buena Gardens, San Francisco, CA  
1993 Installation, Museum Laser Segall, Sao Paulo, Brazil

## Group Exhibitions

2003 *Ten x Ten*, with Josh Lazcano, Center for the Arts, CA  
*Outerspace Hillbilly*, The Luggage Store, San Francisco, CA  
*Scribble & Scriptures*, Roberts & Tilton, Los Angeles, CA

- 2002 *The Broken Down Mysterious Doors of the Impossible*, Lump Gallery, Raleigh, NC  
*Drawing Now: Eight Propositions*, Museum of Modern Art, NY  
*Liverpool Biennial*, Liverpool, England
- 2001 *Holdfast*, Barry McGee & Margaret Kilgallen, Deste Foundation Centre for Contemporary Art, Athens, Nov. 2001- Feb. 28, 2002  
*Un Art Populaire*, Fondation Cartier pour l'art contemporain, Paris, June 21- Nov. 4, 2001  
*Widely Unknown*, Deitch Projects, New York  
 Venice Biennial, Venice, Italy
- 2000 *Street Market*, Parco Gallery, Tokyo  
*Street Market*, Deitch Projects, New York  
*Indelible Market*, Institute of Contemporary Art, Philadelphia
- 1998 *Art From Around the Bay*, San Francisco Museum of Modern Art
- 1997 Drawing Installation-Galerie Tanya Rumpff-Harlem, Netherlands  
*Drawing Today*, San Francisco Museum of Art  
 John Bergruen Gallery, San Francisco, CA
- 1996 1997-SECA Art Award, Installation, San Francisco Museum of Modern Art  
*WAVEFORMS*, Installation, Santa Cruz, CA  
*Figureheads & Red Herrings*, Koplín Gallery, Los Angeles, CA  
*Acme Custom*, Acme Gallery, San Francisco, CA  
*Wall Drawings*, The Drawing Center, New York  
*City Folk*, Group Exhibition, Holly Solomon Gallery, New York, NY
- 1995 *Degenerate Art*, Group Exhibition, The Lab, San Francisco, CA  
*Post No Bills*, Acme Gallery, Wall Installation, San Francisco, CA  
 Group Installation, Pro Arts Gallery, Oakland, CA  
*Missed Connections*, Market Street Installation, Luggage Store/509 Cultural Center Annex, San Francisco, CA  
 Installation, Street Art Exhibition, Los Angeles, CA  
*The Library*, New Langton Arts, San Francisco, CA  
*Big Jesus Trash Can*, Victoria Room, San Francisco, CA
- 1993 *Twelve Bay Area Painters: The Eureka Fellowship Winners*, San Jose Museum of Art, San Jose, CA  
*Texture of Nature*, Berkeley Art Center, Berkeley, CA  
*Folklore*, Luggage Store, 509 Cultural Center, San Francisco, CA  
 Installation, La Raza Graphics Center, San Francisco, CA
- 1992 U.C. Santa Cruz, Mary Porter Sesnon Gallery, Santa Cruz, CA
- 1991 *Wet Paint*, Southern Exposure, San Francisco, CA  
*3/Play*, Southern Exposure, San Francisco, CA  
 Installation, Diego Rivera Gallery, San Francisco, CA  
*Wall of Resistance, Wall of Shame*, UC Berkeley, Berkeley, CA  
*Art Against the War*. A.T.A. Gallery, San Francisco, CA  
 Multicultural Show, Diego Rivera Gallery, San Francisco, CA

## Awards

- 1996 SECA Art Award San Francisco Museum of Modern Art
- 1994 The Creative Work Fund, Walter and Elise Haas Fund
- 1993 Lila Wallace, Readers Digest International Artist Program  
Eureka Fellowship, Fleishaker Foundation
- 1991 Merit Scholarship, San Francisco Art Institute
- 1990 Carson Paper Award  
Merit Scholarship, San Francisco Art Institute
- 1989 Sobel Scholarship, San Francisco Art Institute

## Teaching

- 1996 Young Mission Power, Mission Cultural Center, San Francisco, CA
- 1992 California Conservation Corps, Franklin Park Mural  
Life on the Water/School of the Arts, Installation, San Francisco,  
CA  
McClymonds High School, Artist Resident Program, Oakland, CA
- 1991 McClymonds High School, Visiting Artist Program, Oakland, CA

## Commissions

- 1995 Muni Key Stop Program, San Francisco Art Commission  
Wall Installation, 1035 Howars St., Creative Work Fund, San  
Francisco, CA
- 1994 509 Cultural Center/San Francisco Redevelopemnt Agency
- 1992 Mural, Yerba Buena Center for the Arts, San Francisco, CA  
S.F. Art Commission, Art In Transit Program, San Francisco, CA

## Bibliography (Publications):

Street Market. Tokyo, Japan: Little More Publishers, 2000.

Indelible Market. Essay by Alex Baker. Philadelphia: Institute of Contemporary  
Art, 2000

Buddy System. New York: Deitch Projects, 1999

## Bibliography (Periodicals):

2003 Kawachi, Taka, "Art For All Barry McGee", Relax Magazine, May 2003

- Manning, Tom, "A Twisted Perspective", *Filter*, Feb/March 2003
- Nakamura, Eric, "A Twist of Fate", *Giant Robot*, Issue 27
- 2002 Cash, Stefanie, "Report from San Francisco" *Art in America*, Nov. 2002
- Morton, Tom, "Liverpool Biennial", *Frieze*, Issue 71, 2002
- Saltz, Jerry, "Good on Paper", *The Village Voice*, October 29, 2002
- Bennett, Oliver, "The Quality of Mersey", *The Observer Review*, Sept. 15, 2002
- Mandrini, Riccarda, "Street Art", *L'Uomo Vogue*, August, 2002
- Baker, Alex, "Stickers, Street Markets, Fantasy Folks Ruminations from Philadelphia", *Tokion*, May/June 2002
- Joo, Eungie, "The New Folk", *Flash Art*, May/June 2002
- Helfand, Glen, "Barry McGee", *Artforum.com*, May 16, 2002
- Giovannini, Stefano, "Talent Show", *Nylon*, February, 2002
- Heartney, Eleanor, "Speaking for Themselves", *Art in America*, February 2002
- Joo, Eungie, "The New Folk", *Flash Art*, May/June, 2002
- 2001 Powers, Bill, "Quiet! Dad is dusting his G.I Joes", *The New York Times*, December 30, 2001.
- Smith, Roberta, "Widely Unknown", *The New York Times*, December 14, 2001.
- Aletti, Vince, "Top 10 of 2001", *ArtFORUM*, December 2001
- Juxtapoz*, Sept/ Oct 2001, #34.
- Schmidt, Jason, "The Venice Biennale", *V Magazine*, Sept/Oct 2001
- Birnbaum, Daniel, "More is Less." *Artforum*, September 2001
- Cohen, Michael. "Street Market." *Flash Art*, January-February 2001
- Strength*, March 2001
- Amos, Sandy. "Street Market," *zingmagazine* 14, 2001
- 2000 Valdez, Sarah. "Street Market at Deitch Projects." *Art in America*, December 2000
- Avgikos, Jan. "Street Market." *Artforum*, December 2000
- Oliver, Suzanne. "Bombs Away." *The Face*, November 2000.
- Yablonsky, Linda. "Street Market." *Time Out New York*, November 2-9, 2000
- Flannigan, Eileen. "SoHO Exhibit Sparks Mental Flames." *New York Amsterdam News*, October 26-November 1, 2000
- "Juicy Fruits." *Tokion*, November-December 2000
- Tokyo Jammin'*, October 2000
- Siegal, Nina. "Exhibit Becomes Opportunity for Arrest." *The New York Times*, October 10, 2000
- C.R.Stecyk. "Some Other Small Planet." *Super X Media*, 4.1.2., 2000
- Venus, Rosa. "The Artists in Their Studios." *Flaunt Magazine*, March 2000
- 1999 McCormick, Carlo. "Barry McGee's Twist of Faith." *Paper*, 1999
- Edward Leffingwell. "Barry McGee at Deitch Projects," *Art in America*, 1999
- Scherr, Apollinaire. "Stealing Beauty," *San Francisco*, November 1999.
- Smith, Roberta. *The New York Times*, April 1999.

- Blake, Nayland. "Barry McGee." *Interview Magazine*, February 1999.
- Kalm, James. "Old School, New School," *NY Arts*, 1999
- 1998 Caniglia, Julia. *ArtForum*, 1998.
- 1996 Bonetti, David. *San Francisco Examiner*, September 1996
- 1994 Baker, Kenneth. *San Francisco Chronicle*. June 1994