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Barry McGee

1966 Born in San Francisco, CA

Education

1991 B.F.A. Painting & Printmaking, San Francisco Art Institute

Solo Exhibitions

- 2005 *One More Thing*, Deitch Projects, NY
Things Are Really Getting Better, March Museum Het Domein
Sittard, Netherlands
- 2004 Meat Market Gallery, Melbourne, Australia
Barry McGee, John Kaldor Projects, Sydney, Australia
Rose Art Museum, Brandeis University, Waltham, MA
Installation, Deitch Projects, New York
- 2002 Modern Art Inc., London, England
Prada Foundation, Milan
Gallery Paule Anglim, San Francisco, CA
- 2000 UCLA Hammer Museum, Los Angeles
- 1999 Hoss, Rice University Art Gallery, Houston, TX
The Buddy System, Deitch Projects, New York
- 1998 *Regards*, Walker Art Center, Minneapolis, MN
- 1995 Installation, Art & Design Studio/ K&T Lionheart LTD, Boston, MA
- 1994 Installation, Center for the Arts Yerba Buena Gardens, San
Francisco, CA

1993 Installation, Museum Laser Segall, Sao Paulo, Brazil

Group Exhibitions

- 2003 *Beautiful Losers*, traveling group exhibition curated by Aaron Rose, The Contemporary Art Center, Cincinnati, OH, Yerba Buena Center for the Arts, San Francisco, CA
Ten x Ten, with Josh Lazcano, Center for the Arts, CA
Outerspace Hillbilly, The Luggage Store, San Francisco, CA
Scribble & Scriptures, Roberts & Tilton, Los Angeles, CA
- 2002 *The Broken Down Mysterious Doors of the Impossible*, Lump Gallery, Raleigh, NC
Drawing Now: Eight Propositions, Museum of Modern Art, NY
Liverpool Biennial, Liverpool, England
- 2001 *Holdfast*, Barry McGee & Margaret Kilgallen, Deste Foundation Centre for Contemporary Art, Athens, Nov. 2001- Feb. 28, 2002
Un Art Populaire, Fondation Cartier pour l'art contemporain, Paris, June 21- Nov. 4, 2001
Widely Unknown, Deitch Projects, New York
Venice Biennial, Venice, Italy
- 2000 *Street Market*, Parco Gallery, Tokyo
Street Market, Deitch Projects, New York
Indelible Market, Institute of Contemporary Art, Philadelphia
- 1998 *Art From Around the Bay*, San Francisco Museum of Modern Art
- 1997 Drawing Installation-Galerie Tanya Rumpff-Harlem, Netherlands
Drawing Today, San Francisco Museum of Art
John Bergruen Gallery, San Francisco, CA
- 1996 1997-SECA Art Award, Installation, San Francisco Museum of Modern Art
WAVEFORMS, Installation, Santa Cruz, CA
Figureheads & Red Herrings, Koplín Gallery, Los Angeles, CA
Acme Custom, Acme Gallery, San Francisco, CA
Wall Drawings, The Drawing Center, New York
City Folk, Group Exhibition, Holly Solomon Gallery, New York, NY
- 1995 *Degenerate Art*, Group Exhibition, The Lab, San Francisco, CA
Post No Bills, Acme Gallery, Wall Installation, San Francisco, CA
Group Installation, Pro Arts Gallery, Oakland, CA
Missed Connections, Market Street Installation, Luggage Store/509 Cultural Center Annex, San Francisco, CA
Installation, Street Art Exhibition, Los Angeles, CA
The Library, New Langton Arts, San Francisco, CA
Big Jesus Trash Can, Victoria Room, San Francisco, CA
- 1993 *Twelve Bay Area Painters: The Eureka Fellowship Winners*, San Jose Museum of Art, San Jose, CA

- Texture of Nature, Berkeley Art Center, Berkeley, CA
Folklore, Luggage Store, 509 Cultural Center, San Francisco, CA
 Installation, La Raza Graphics Center, San Francisco, Ca
 1992 U.C. Santa Cruz, Mary Porter Sesnon Gallery, Santa Cruz, CA
 1991 *Wet Paint*, Southern Exposure, San Francisco, CA
3/Play, Southern Exposure, San Francisco, CA
 Installation, Diego Rivera Galley, San Francisco, CA
Wall of Resistance, Wall of Shame, UC Berkeley, Berkeley, CA
Art Against the War. A.T.A. Gallery, San Francisco, CA
 Multicultural Show, Diego Rivera Gallery, San Francisco, CA

Awards

- 1996 SECA Art Award San Francisco Museum of Modern Art
 1994 The Creative Work Fund, Walter and Elise Haas Fund
 1993 Lila Wallace, Readers Digest International Artist Program
 Eureka Fellowship, Fleishaker Foundation
 1991 Merit Scholarship, San Francisco Art Institute
 1990 Carson Paper Award
 Merit Scholarship, San Francisco Art Institute
 1989 Sobel Scholarship, San Francisco Art Institute

Teaching

- 1996 Young Mission Power, Mission Cultural Center, San Francisco, CA
 1992 California Conservation Corps, Franklin Park Mural
 Life on the Water/School of the Arts, Installation, San Francisco,
 CA
 McClymonds High School, Artist Resident Program, Oakland, CA
 1991 McClymonds High School, Visiting Artist Program, Oakland, CA

Commissions

- 1995 Muni Key Stop Program, San Francisco Art Commission
 Wall Installation, 1035 Howars St., Creative Work Fund, San
 Francisco, CA
 1994 509 Cultural Center/San Francisco Redevelopemnt Agency
 1992 Mural, Yerba Buena Center for the Arts, San Francisco, CA
 S.F. Art Commission, Art In Transit Program, San Francisco, CA

Bibliography (Publications):

Street Market. Tokyo, Japan: Little More Publishers, 2000.

Indelible Market. Essay by Alex Baker. Philadelphia: Institute of Contemporary Art, 2000

Buddy System. New York: Deitch Projects, 1999

Bibliography (Periodicals):

- 2003 Kawachi, Taka, "Art For All Barry McGee", Relax Magazine, May 2003
Manning, Tom, "A Twisted Perspective", Filter, Feb/March 2003
Nakamura, Eric, "A Twist of Fate", Giant Robot, Issue 27
- 2002 Cash, Stefanie, "Report from San Francisco" Art in America, Nov. 2002
Morton, Tom, "Liverpool Biennial", Frieze, Issue 71, 2002
Saltz, Jerry, "Good on Paper", The Village Voice, October 29, 2002
Bennett, Oliver, "The Quality of Mersey", The Observer Review, Sept. 15, 2002
Mandrini, Riccarda, "Street Art", L'Uomo Vogue, August, 2002
Baker, Alex, "Stickers, Street Markets, Fantasy Folks Ruminations from Philadelphia", Tokion, May/June 2002
Joo, Eungie, "The New Folk", Flash Art, May/June 2002
Helfand, Glen, "Barry McGee", Artforum.com, May 16, 2002
Giovannini, Stefano, "Talent Show", Nylon, February, 2002
Heartney, Eleanor, "Speaking for Themselves", Art in America, February 2002
Joo, Eungie, "The New Folk", Flash Art, May/June, 2002
- 2001 Powers, Bill, "Quiet! Dad is dusting his G.I Joes", The New York Times, December 30, 2001.
Smith, Roberta, "Widely Unknown", The New York Times, December 14, 2001.
Aletti, Vince, "Top 10 of 2001", ArtFORUM, December 2001
Juxtapoz, Sept/ Oct 2001, #34.
Schmidt, Jason, "The Venice Biennale", V Magazine, Sept/Oct 2001
Birnbaum, Daniel, "More is Less." Artforum, September 2001
Cohen, Michael. "Street Market." Flash Art, January-February 2001
Strength, March 2001
Amos, Sandy. "Street Market," zingmagazine 14, 2001
- 2000 Valdez, Sarah. "Street Market at Deitch Projects." Art in America, December 2000
Avgikos, Jan. "Street Market." Artforum, December 2000
Oliver, Suzanne. "Bombs Away." The Face, November 2000.
Yablonsky, Linda. "Street Market." Time Out New York, November 2-9, 2000

- Flannigan, Eileen. "SoHO Exhibit Sparks Mental Flames." New York Amsterdam News. October 26-November 1, 2000
- "Juicy Fruits." Tokion. November-December 2000
- Tokyo Jammin'. October 2000
- Siegal, Nina. "Exhibit Becomes Opportunity for Arrest." The New York Times, October 10, 2000
- C.R.Stecyk. "Some Other Small Planet." Super X Media, 4.1.2., 2000
- Venus, Rosa. "The Artists in Their Studios." *Flaunt Magazine*, March 2000
- 1999 McCormick, Carlo. "Barry McGee's Twist of Faith." *Paper*. 1999
- Edward Leffingwell. "Barry McGee at Deitch Projects," *Art in America*. 1999
- Scherr, Apollinaire. "Stealing Beauty," *San Francisco*, November 1999.
- Smith, Roberta. *The New York Times*, April 1999.
- Blake, Nayland. "Barry McGee." *Interview Magazine*, February 1999.
- Kalm, James. "Old School, New School," *NY Arts*, 1999
- 1998 Caniglia, Julia. *ArtForum*, 1998.
- 1996 Bonetti, David. *San Francisco Examiner*, September 1996
- 1994 Baker, Kenneth. *San Francisco Chronicle*. June 1994