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## Brad Kahlhamer

### Exhibition History

#### One-artist exhibitions

##### 2006

Brad Kahlhamer & Aaron Spangler, Kantor / Feuer Gallery, Los Angeles, CA, August 16 – September 23, 2006

"Girls & Skulls", Deitch Projects, New York, March 4 – April 1.

##### 2005

"Let's walk west", Bakalar Gallery, Massachusetts College of Art, Boston, MA, February 1, 2005 – March 18, 2005.  
Catalogue, essay by Susan Krane.

"Road Trip USA", Andrehn Schiptjenko, Stockholm, Sweden, September, 2005

##### 2004

"Let's walk west", Scottsdale Contemporary Museum of Art, Phoenix AZ, September 30, 2004 – January 23, 2005

"Skull Project," Galleria Francesca Kaufmann, Milan, 27 May - 31 July.

##### 2003

"Apache Junction USA," Modern Art Inc., London, 17 January – 23 February.

##### 2002

*Almost American*, James Kelly Contemporary, Santa Fe, New Mexico, 9 August - 25 October.

"Almost American," Galerie Drantmann, Brussels, 9 November - 21 December.

##### 2001

"Almost American," Deitch Projects, New York, 5 May - 30 June.

Galleria Francesca Kaufmann, Milan, 22 November - 20 December.

## 2000

*Brad Kahlhamer: Almost American*, Madison Art Center (now Madison Museum of Contemporary Art), Wisconsin, 3 December 2000 - 11 February 2001. Organized with and traveled to Aspen Art Museum, Colorado, 1 June - 22 July 2001. Catalog, essays by Laura Hoptman and Sara Krajewski.

Galleria Francesca Kaufmann, Milan, 7 June - 31 July.

"Almost American," Modern Art Inc., London, 9 November - 16 December.

## 1999

*Friendly Frontier*, Deitch Projects, New York, 14 October - 6 November. Catalog, texts by Jeffrey Deitch and Peter Fleissig; Deitch Projects, New York, 14 October - 6 November. Catalog, texts by Jeffrey Deitch and Peter Fleissig; *Frontier* interview by Margaret Archuleta.

## 1998

*KTNN*, Bronwyn Keenan Gallery, New York, 25 April - 6 June.

## 1996

Bronwyn Keenan Gallery, New York, 12 October - 16 November.

## 1994

Project Room, Thread Waxing Space, New York, 17 November - 22 December. Brochure, text by Melinda Gellman, Ph.D.

## Selected Group Exhibitions

### 2006

"I'm Sorry", Pilar Para & Romero Galeria de Arte, Madrid, Spain, September 14 – October 14, 2006

"Block Party", Daniel Weinberg Gallery, Los Angeles, CA, July – August, 2006

### 2004

*Dessins et des autres*, Galerie Anne de Villepoix, Paris, 22 January - 28 February.

*Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory*, Tacoma Art Museum, Washington, 12 February – 6 June. Catalog, texts by Thomas Haukaas and Rock Hushka.

*Monument to Now*, Deste Foundation: Center for Contemporary Art, Athens, Greece, 22 June - 31 December. Catalog, texts by Deste Foundation: Center for Contemporary Art, Athens, Greece, 22 June - 31 December. Catalog, texts by *Now* Dan Cameron, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni and Nancy Spector.

### 2003

*Supernova*, San Francisco Museum of Modern Art, San Francisco, CA, December 13, 2003 – May 23, 2004

*Comic Release: Negotiating Identity for a New Generation*, Regina Gouger Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania, 18 January - 21 March. Catalog, texts by Vicky A. Clark, Barbara J. Bloemink, Ana Merino, Rick Gribenas and George D. Wallace. Traveled to Contemporary Arts Center, New Orleans, Louisiana; University Art Gallery, University of North Texas, Denton; University of Arizona Museum of Art, University of Arizona, Tucson; Western Gallery, Western Washington University, Bellingham; Armory Center for the Arts, Pasadena, California; Art House, Austin, Texas.

### 2002

*Art on Paper 2002*, Weatherspoon Art Museum, University of North Carolina at Greensboro, 17 November - 19 January 2003.

*Contemporary Art Project*, Seattle Art Museum, 20 December – 6 April 2003. Catalog, texts by Lisa Corrin and Tarra Reddy Young.

*Five Years of the Altoids Curiously Strong Collection 1998-2002*, New Museum of Contemporary Art, New York, 23 October – 30 November.

*New Visions of the West*, Nassau County Museum of Art, New York, 17 February - 28 April. Nassau County Museum of Art, New York, 17 February - 28 April. *West RETROSPECTACLE: 25 Years of Collecting Modern & Contemporary Art*, Denver Art Museum, 16 November - 3 August 2003. Denver Art Museum, 16 November - 3 August 2003. *Art* Catalog, text by Diane Perry Vanderlip.

## 2001

*Best of the season: Selected Works from the 2000-2001 Manhattan Exhibition Season*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut. Catalog, text by Richard Klein.

*Ghost World*, Cais Gallery, Seoul, 9 October - 3 November. Catalog, text by Michael Cohen.

*Issues of Identity in Recent American Art*, Gibson Gallery, State University of New York at Potsdam, 12 March - 22 April. Traveled to Gibson Gallery, State University of New York at Potsdam, 12 March - 22 April. Traveled to Art University Galleries, Illinois State University, Normal. Catalog, text by Dan Mills.

*Spiritual America*, Audiello Fine Art, New York, 11 May - 16 June.

*Waterworks: U.S. Akvarell 2001*, Nordiska Akvarellmuseet, Skärhamn, Sweden, 20 May - 2 September. Catalog, texts by Kim Levin and Berndt Arell.

## 2000

*Endpapers*, Neuberger Museum of Art, Purchase College, State University of New York, 30 January - 23 April. Catalog, text by Judy Collischan.

*Greater New York: New Art in New York Now*, P.S.1 MOMA, Long Island City, New York, 27 February - 14 May 2000. CD-ROM P.S.1 MOMA, Long Island City, New York, 27 February - 14 May 2000. CD-ROM *Now* catalog with booklet.

*ID/Y2K: Identity at the Millennium*, Castle Gallery, The College of New Rochelle, New York, 30 January - 24 March. *Lost*, Ikon Gallery, Birmingham, England, 16 February - 2 April. Catalog.

## 1999

*The Constructed Landscape*, Brent Sikkema Gallery, New York, 8 June - 3 July.

## 1998

PETS, Bronwyn Keenan Gallery, New York, 16 July - 14 August.

*Solo Painting: Voices in Contemporary Abstraction*, The North Dakota Museum of Art, Grand Forks, 8 March - 26 April.

*Wall Paper*, Nicholas Davies Gallery, New York, 2 June - 2 July. Nicholas Davies Gallery, New York, 2 June - 2 July. *Paper*

## 1997

*Basically Black and White*, Neuberger Museum of Art, Purchase College, State University of New York, 21 September - 18 January 1998.

*Landscape USA*, Bronwyn Keenan Gallery, New York, 20 November - 24 December.

*Road Show '97*, Bronwyn Keenan Gallery, New York, 15 February - 15 March. Bronwyn Keenan Gallery, New York, 15 February - 15 March. '97

*Stepping Up*, Andrew Mummery Gallery, London, 18 September - 25 October.

*Structures*, John Berggruen Gallery, San Francisco, 10 July - 13 September.

## 1996

*The Art Exchange Show*, Bronwyn Keenan Gallery, New York, 7 June - 15 June. Bronwyn Keenan Gallery, New York, 7 June - 15 June.

*Red River Crossings: Ten Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834)*, Swiss Institute, New York, 1 November - 14 December. Catalog, texts by Margaret Archuleta, Henry E. Bovay and Gregory Sholette.

*Square Bubbles*, Mandeville Gallery, Union College, Schenectady, New York, 7 March - 21 April. Catalog, text by Mikhail Iossel.

*Sweat*, Exit Art, New York, 15 June - 13 July. Exit Art, New York, 15 June - 13 July. *Sweat*

*Wish You Were Here*, Bronwyn Keenan Gallery, New York, 1 March - 30 March.

## **1995**

Bronwyn Keenan Gallery, New York (two-person show with Michael Ashkin), 6 October - 4 November.

*Extremely Refrigerated*, Meatlocker, New York, 5 October - 28 October.

*Obsession*, Chassie Post Gallery, New York, 21 July - 4 September.

*Pop Up*, Socrates Sculpture Park, New York, 21 May 1995 - March 1996.

## **1994**

*The Garden of Sculptural Delights*, Exit Art, New York, 12 March - 27 May.

*...It's How You Play the Game*, Exit Art, New York, 5 November 1994 - 28 January 1995.

## **1993**

*Markets of Resistance*, White Columns, New York, 8 October - 7 November.

*Simply Made in America*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, 24 January - 2 May. Traveled to Contemporary Art Center, Cincinnati, Ohio; Butler Institute of American Art, Youngstown, Ohio; Palm Beach Community College of Art, Florida; Delaware Art Museum, Wilmington. Catalog, text by Barry A. Rosenberg.

*W139-NY*, Gallerie W139 Amsterdam, The Netherlands, 23 October - 21 November. Gallerie W139 Amsterdam, The Netherlands, 23 October - 21 November. *NY*

## **1992**

*Sculpture: The Day after Today*, Thread Waxing Space, New York, 16 January - 28 February. Catalog, text by Christian Thread Waxing Space, New York, 16 January - 28 February. Catalog, text by Christian *Today* Leigh.

## **Biography**

**1956** Born in Tucson, Arizona.

**1967** Moves with family to Mayville, Wisconsin.

**1976-82** Attends University of Wisconsin-Fond du Lac and Oshkosh; receives B.F.A. 1982.

Works as a road musician in the midwest.

**1982** Moves to New York, New York.

**1983-93** Works as an art director for The Topps Company.

**1993-94** Founds and directs Hess Modern, an alternative space in Chelsea.

**1995** Receives The Marie Walsh Sharpe Art Foundation studio grant

**2001** Receives The Louis Comfort Tiffany Foundation Award in painting

**2002** Commissioned by the Smithsonian National Museum of the American Indian to write score for the silent film *Red Skins*, 1929 (Paramount, 81 minutes); National Braid (Kahlhmer and violinist Laura Ortman) performs score at Native Cinema Showcase, Santa Fe, New Mexico, 2002; Febio Fest, Prague, 2003; Tribeca Film Festival, New York, 2003; and 22nd Pordenone Silent Film Festival, Sacile, Italy, 2003.

**2004** Participates in the invited-artist program at The LeRoy Neiman Center for Print Studies, Columbia University, New York.