



assume vivid astro focus

BIOGRAPHY

Born anytime between the 20th and 21st centuries in various parts of the world

SOLO EXHIBITIONS

- 2009 **The National Museum of Art, Architecture and Design**, Oslo, Norway, forthcoming
Galerie Hussenot, Paris, France, forthcoming
Casa Triangulo, Sao Paulo, forthcoming
- 2008 Solo exhibition, **Peres Projects**, Berlin, Germany forthcoming
antonella varicella arabella fiorella, public project for **ENEL Contemporanea 2008**, curated by Francesco Bonami, Rome, Italy, forthcoming
ameiz vous avec ferveur, special window project for the **Museum of Modern Art (MoMA)**, New York
absolutely venomous accurately fallacious (naturally delicious), **Deitch Projects**, New York
alienation vertigo action formula, special project for the VIP lounge area at The **Armory Show**, New York
- 2007 *Concrete Waves: Homage to Skate Culture*, **P.S. 1** and **Art Basel Miami Beach**, Collins Park, Miami
faux dark shada rustic moniques, **Hiromi Yoshii Gallery**, Tokyo, Japan
a very anxious feeling, **John Connelly Presents**, New York
- 2006 *abra vana alucinete fogo*, **Casa Triângulo**, São Paulo, Brazil
open call, **Kunsthalle Wien Project Space**, Vienna, Austria
butch queen realness with a twist of pastel color, **John Connelly Presents**, New York
absorb viral attack fantasy, **Hiromi Yoshii**, Tokyo, Japan
- 2005 *Off the Wall Series*, **Indianapolis Museum of Art**, Indianapolis, Indiana

homo crap #2, **Galeria Massimo de Carlo**, Milan, Italy
assume vivid astro focus XIII, **Hiromi Yoshii**, Tokyo, Japan
assume vivid astro focus XII: butch queen realness with a twist in pastel colors
(featuring Dick Jewell), **Tate Liverpool**, Liverpool, UK

- 2004 *assume vivid astro focus XI*, **Rosa and Carlos de la Cruz Private Collection**,
Key Biscayne, FL
Make Out With You: A Slow Dance Club, Collaboration with Los Super
Elegantes, **Frieze Art Fair**, London, UK
assume vivid astro focus IX, public art project for Central Park sponsored by **The
Public Art Fund**, New York, in conjunction with the Whitney Biennial
- 2003 *assume vivid astro focus VII*, **Deitch Projects**, New York
- 2002 *assume vivid astro focus V*, **Peres Projects**, San Francisco, California
assume vivid astro focus III, **Bellwether (gallery 2)**, Brooklyn, New York

GROUP EXHIBITIONS

- 2009 *New York Minute*, curated by Kathy Grayson, **MACRO Museum**, Rome, Italy,
forthcoming
Dissonanze, Rome, Italy, forthcoming
- 2008 *In Living Contact*, curated by Ivo Mesquita, **28th São Paulo Biennial**, São Paulo,
Brazil, forthcoming
Cover, curated by Fernando Oliva, São Paulo, **Museu de Arte Moderna (MAM)**,
Brazil, forthcoming
//Legitimo, curated by Daniela Bousso, **Paço das Artes**, São Paulo, Brazil,
forthcoming
The Rocky Mountain People Show, curated by Fabio Cavallucci and Cristina
Natalicchio, **Galleria Civica di Arte Contemporanea**, Trento, Italy
When Lives Become Form: Dialogue with the Future, curated by Yuko
Hasegawa, **Museu de Arte Moderna (MAM)**, São Paulo, Brazil
Graffiti, curated by Daniela Bousso, **Paco das Artes**, Sao Paulo, Brazil
Super#3, an one night performance with Black Meteoric Star (Gavin Russom),
Maison des Arts de Créteil, Paris, France
Glasgow International, curated by Caroline Stevenson, Glasgow, UK,
forthcoming
Tiny Art Show, curated by Maxwell Williams, **Cynders Gallery**, Brooklyn, New
York
Gravity: Selected works from the Ernesto Esposito Collection, **Museo Artium,
Vitorai**, Spain
A New High In Getting Low (NYC), curated by John Connelly, **John Connelly
Presents**, New York

2007

Concrete Waves: An Homage to Skateboard Culture, **P.S. 1 and Art Basel Miami Beach**, Collins Park, Miami Beach, Florida
New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, **Museum of Modern Art**, New York
Space For Your Future, curated by Yuko Hasegawa, **Museum of Contemporary Art**, Tokyo, Japan
Gravity's Rainbow, **Peres Projects**, Athens, Greece
Playback, curated by Anne Dressen, **Musee d'Art moderne de la Ville Paris**, Paris, France
Shada Shada La Chatte, an one night performance in collaboration with La Chatte, part of Noche Blanca, organized by **Reina Sofia** and **ARCO**
Sympathy For The Devil, curated by Dominic Molon, **Museum of Contemporary Art**, Chicago, Illinois
Rozamira Festival, Moscow, Russia
Destroy Athens, **Athens Biennial (AB Projects)**, Athens, Greece
Fractured Figure: Works From the Dakis Joannou Collection, **Deste Foundation**, Athens, Greece
The Weasel: Pop Music and Contemporary Art, **South London Gallery**, London, UK
She Was Born To Be My Unicorn, curated by Any Keller, **Smith-Stewart**, New York
CARToons at COMICON, **Changing Role-Move Over Gallery**, Naples, Italy
Impossibly Familiar, **Fashion Institute of Technology**, **Art Gotham**, New York
BoysCraft, curated by Tami Katz-Freiman, **Haifa Museum of Art**, Haifa, Israel
A New High In Getting Low, curated by John Connelly, **ArtNews Projects**, Berlin, Germany
Studio Voltaire Portfolio, **Studio Voltaire**, London, UK
The Studio of the Street, **Deitch Projects: Art Basel**, Switzerland
Out of Art, from the Collection of Ernesto Eposito, **CentrePasquArt: Kunsthau Centre d'Art, Biel Bienne**, Switzerland
Independent Curators International, **New York Studio Events**, New York
Cosmologies, **James Cohan Gallery**, New York
Night Visions: MOCA after Dark, **Museum of Contemporary Art**, Grand Avenue, Los Angeles, California

2006

Underplayed: A Mix-Tape of Music-Based Videos, curated by Julio Morales and Berin Golonu, **YBCA**, Los Angeles, California
Art on Paper, curated by Xandra Eden, **Weatherspoon Art Museum**, Greensboro, North Carolina
Kamp K48, curated by Scott Hug, **John Connelly Presents**, New York
Constant Disturbance: On Cultural Contamination and Foreign Agents, curated by Gean Moreno, **Centro Cultural Español**, Coral gables, Florida
Faces, bodies and contemporary signs of Ernesto Esposito's collection, **Museo D'Arte Contemporanea Donna Regina (MADRe)**, Naples, Italy
Tempest, curated by John Connelly, **The Fireplace Project**, East Hampton, New York

Contemporary Video Art from Brazil, **KW Institute for Contemporary Art**, Berlin, Germany
Tropicalia, curated by Carlos Basualdo, **Bronx Museum of the Arts**, New York; Barbican, London; **Museum of Contemporary Art**, Chicago; **Haus der Culturen der Welt**, Berlin. Traveled to further European & American institutions.
Ninth Tropical Night – **Pablo Internacional**, **Palais de Tokyo**, Paris, France
Panic Room, works from the Dakis Joannou Collection, **Deste Foundation Centre For Contemporary Art**, Athens, Greece
Infinite Painting, curated by Francesco Bonami and Sarah C. Canarutto, **Villa Manin Centro d'Arte Contemporanea**, Italy
Swallow Harder: Selections from the Ben and Aileen Krohn Collection, **Frye Museum**, Seattle, Washington
Trial Balloons / Globos Sonda, curated by Yuko Hasegawa, Augustin Perez Rubio and Octavio Zaya, **Museo de Arte Contemporáneo de Castilla y León**, Leon, Spain
The Gallery Show, **Extra City Center for Contemporary Art**, Antwerp, Netherlands
The Garden Party, **Deitch Projects**, New York
SuPERM Salon/Superhole, **Weekend Sundown Salon**, Los Angeles, California
Group Show, **John Connelly Presents**, New York

2005 *The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, **Yerba Buena Center for the Arts**, San Francisco, California
Baroque and Neo-Baroque, curated by Javier Panera, **Salamanca Contemporary Art Centre**, Salamanca, Spain
Ecstasy: In and About Altered States, curated by Paul Schimmel, **Museum of Contemporary Art, The Geffen Contemporary**, Los Angeles, California
Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe, **Seedamm Kulturzentrum**, Pfäffikon, Switzerland
Sammlung Goetz, Munich, Germany
Tropicália, curated by Carlos Basualdo, **Bronx Museum of the Arts**, Bronx, New York
Museum of Contemporary Art, Chicago, Illinois, **Barbican**, London, UK
op-ish, **Samson Projects**, Boston, Massachusetts
Seeing Double: Encounters with Warhol, **Andy Warhol Museum of Art**, Pittsburg, Pennsylvania
Draw, **Galerie du jour agnès b.**, Paris, France
Growing up Absurd, **Kent Institute of Arts and Design, (Herbert Read Gallery)**, Canterbury, UK
Drone, **Vilma Gold**, London, UK
Colour My World, **Riflemaker Gallery**, London, UK

2004 *Divided by Lightning*, **Deitch Projects**, Brooklyn, New York
Revenge of Romance, **Temporary Contemporary**, London, UK
Nocturnal Emissions, **Groninger Museum, Groninger**, The Netherlands
The Star of Track and Field are Beautiful People, **Changing Role Gallery**, Naples, Italy

Byproducts of Work, **Contemporary Art Gallery**, Vancouver, Canada
If You Believe Hard Enough..., **Rocket Projects**, Miami, Florida
Whitney Biennial, **Whitney Museum of American Art**, New York
Carnaval, **Centro Cultural do Banco do Brasil**, Rio de Janeiro, Brazil
Cave Canem, **John Connelly Presents**, New York
Such Things I do Just to Make Myself More Attractive to You, **Peres Projects**,
Los Angeles, California
The 6th Annual Altoids Curiously Strong Collection, **Consolidated Works**,
Seattle, Washington

2003
Hovering, curated by Daniele Balice, **Peres Projects**, Los Angeles, California
Fast Forward, Media Art from the Goetz Collection, **ZKM Karlsruhe**, Germany
The rules everyone will follow from this day forth, **Peres Projects**, Los
Angeles, California
Curitiba Biennial, Curitiba, Brazil
Study, **Taka Ishii Gallery**, Tokyo, Japan
Today's Man, **John Connelly Presents**, New York
Corporate Profit vs. Labor Costs, **D'Amelio Terras**, New York
K48_Teenage Rebel: The Bedroom Show, curated by Scott Hug, **galerie du
jour/agnes b.**, Paris, France
GNS: Global Navigation System, curated by Nicolas Bourriaud, as part of
Aleksandra Mir's Naming Tokyo Project, **Palais de Tokyo**, Paris, France
Impakt Festival, curated by Arjon Dunnewind, Utrecht, The Netherlands
Karaoke Death Machine, **Daniel Reich**, New York
Videodrome, video screening program curated by Nicolas Trembley, **Cosmic
Galerie**, Paris, France
Life/Like curated by Oliver Kamm, **Apartment 5BE**, New York
White Columns Benefit, **White Columns**, New York
Works on Paper, **Southfirst**, Brooklyn, New York

2002
Emerging Artists, curated by Simon Watson, **Rhona Hoffmann Gallery**,
Chicago, Illinois
K48_Teenage Rebel: The Bedroom Show, curated by Scott Hug, **John Connelly
Presents**, New York
Georges: Abstraction/Surface, curated by Nicolas Trembley, **Centre Georges
Pompidou**, Paris, France
Coleções 3, curated by Néssia Pope, **Galeria Luisa Strina**, São Paulo, Brazil
High Desert Test Sites, curated by Andrea Zittel, Andy Stillpass and John
Connelly, Joshua Tree, California
We'll Become Kings, curated by Nicolas Trembley, **Moph**, Tokyo, Japan
Vidéo Topiques, curated by Lydia Yee, **Musée d'Art Moderne et
Contemporain**, Strasbourg, France
Videodrome II, curated by Anne Ellegood, Dan Cameron, Anne Barlow and
Johanna Burton, **Zenith Media Lounge, New Museum of Contemporary Art**,
New York
Room for a Revolution, curated by Kristen VanDeventer and Lisa Williamson,
Deluxe Gallery, Chicago, Illinois

- End of the Rainbow*, **Bellwether**, Brooklyn, New York
222: 2002: Stardust: Assume Vivid Astro Focus and Kalamán, curated by Anton Kern, **Apex Art**, New York
Friends and Family, **Lombard-Freid Fine Arts**, New York, June 20 – July 31, 2002
Unknown Pleasures, curated by Daniel Reich, **Daniel Reich**, New York
Supervideonight, part of the show Superlounge, curated by Andrea Salerno and Mari Spirito, **GAle Gates et al.**, Brooklyn, New York
Bathroom Group Show, curated by Daniel Reich, **Daniel Reich**, New York
Face Value, curated by Lauren Ross, **White Columns**, New York
- 2001 *Miss World 1972*, curated by Daniel Reich, **Daniel Reich**, New York
Alpha Flight, curated by John Connelly, **John Connelly Presents (JCP)**, New York
Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001 (Displacements of the Self: The Digital and Pre-Digital Self-Portrait in Brazilian Art, 1976-2001), curated by Tadeu Chiarelli, **Itaú Cultural Campinas, Campinas**, Brazil
São Paulo Turística (Touristic São Paulo), curated by Ricardo Resende, **Museum de Arte Moderna Higienópolis**, São Paulo, Brazil
Biting Style and Spitting Image, curated by Diane Chamber and Denise Delgado, **Bass Museum of Art**, Miami, Florida
10th Annual Artists' Studio Benefit Tour and Reception, **Art In General**, New York
- 2000 *To Be Continued*, curated by Rebecca Smith and Matt Keegan, **Bellwether, Art In General** and **Parlour Projects**, Brooklyn, New York
- 1998 *Recent Works from Project Antártica Artes com a Folha's Artists*, **Casa Triângulo**, São Paulo, Brazil
City Cannibal, curated by Daniela Bousso, **Paço das Artes**, São Paulo, Brazil
- 1996 *Excesso (Excess)*, curated by Daniela Bousso, **Paço das Artes**, São Paulo, Brazil
Antártica Artes com a Folha, **Pavilhão Manoel da Nóbrega**, São Paulo, Brazil

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Art and Public Space. Enel Contemporanea 2008, **Arts and Architecture Journal**, issue 66/67
Enel Contemporanea: Art Among the Ruins, **Art World**, August-September, 2008
Pancotto, Pier Paolo. *Perdersi a Roma con Eli Sudbrack*, **l'Unita**, July 2008
Drake, Cathryn. *Roman Holiday*, **Artforum.com**, July 2008

Patresi, Ludovico. *I Brasiliani di Oggi nella Roma di Ieri*, **La Repubblica**, July 2008
 Haraldseth, Geir. **Acne Paper**, 6th Issue, Summer 2008.
 Amadasi, Giovanna. *Astro Boys*, **Marie Claire Italia**, July 2008.
 Vedovotto, Sabrina. *Giochi di Luce a largo Argentina L'archeologia diventa pop-art*, **Il Giornale**, July 2008
 Fiaschetti, Maria Egezia. *Notte d'arte*, **Corriere della Sera**, July 2008
 Mattioli, Laura. *Video, luci e gioco: le colonee antiche diventano 'pop'*, **Il Messaggero**, July 2008
 Inaba, Jeffrey. *Enel Contemporanea de Energia all'arte*, **Economy**, July 2008
 Colavecchio, Valeria. *L'energia diventa arte*, **Donna Moderna**, June 2008
Works in Progress: assume vivid astro focus, **Daily Serving**, May 2008
 Tang, Alyssa. *Demolition Disco with assume vivid astro focus*, **NyArtBeat.com**, July 2008
 Visconti, Andrea. *La mia arte va presa a testate*, **L'Espresso**, June 1, 2008.
 Kellner, Amy. *ART TALK! ASSUME VIVID ASTRO FOCUS*, **Vice TV (vbs.tv)**, May 2008
assume vivid astro focus, A Space For Your Future, **Domus**, May 2008.
El Mundo, February 1, 2008.
 Rabinowitz, Cay Sophie. *The You-As-Me-Issue*, **Parabol**, January 2008.

2007

Hasegawa, Yuko. *Space for Your Future*, **Space for Your Future**, exhibition catalog, December 2007: 112-115, 160-161.
 Smith, Roberta. *Latin American Modernism, The Sequel*, **The New York Times**, November 2007.
 Mayer, Mariano. *Arte Acumulación*, **Neo2**, November 2007.
 Lima, Benjamin. *assume vivid astro focus at John Connolly Presents*, **Art in America**, November 2007: 208.
 Schmalenberger, Eric. *assume vivid astro focus: Assume the Position*, **Useless Magazine** #6, 2007: 29.
 Cotter, Holland. *The Creative Spirit, Strolling Thorough SoHo With Its Fringe Flying*, **The New York Times**, September 2007.
 Kastner, Jeffrey. *assume vivid astro focus*, **Art Forum**, September 2007: 471.
 Kalpaktsoglou, Xenia, Augustine Zenakos, and Poka-Yio. *Destroy Athens – 1st Athens Biennial 2007*, **Athens Biennial 2007**, exhibition catalog, September 2007: 110-111.
 Villasmil, Alejandra. *assume vivid astro focus*, **Arte al Dia International**, August - September 2007: 111.
 Belchior, Camila. *São Paulo – The City According to Art*, **Art:Review**, July-August 2007: 96.
assume vivid astro focus, **Art Review**, July & August 2007.
 De La Barra, Pablo. *abra vana aluciente fogo*, **Frog Magazine**, July 2007.
 Lowenstein, Kate. *Art in the City: When Art Attacks*, **The L Magazine**, June 20-July 3, 2007.
 Gerald, Matt. *Interviews*, **Kunsthalle Wien**, June 2007: 22-31.
 Laster, Paul. *Interview (assume vivid astro focus)*, **Artkrush**, June 2007.
 Baker, R.C. *Sugar and Vice*, **villagevoice.com**, June 2007.
 Risemberg, Rafael. *Four-Letter Words*, **nyblade.com**, June 2007.

Genocchio, Benjamin. *assume vivid astro focus: A Very Anxious Feeling*, Weekend Arts, **The New York Times**, May 11, 2007
Leffingwell, Edward. *Brazilian Improv*, **Art in America**, April 2007.
Hammonds, Kit. *Travel: Brazil*, **Tema Celeste**, March 2007.
Francesco Spampinato, *A New York: É l'ora della Neopsichedelia*, **Arte**, March 2007.
Smith, Roberta. *Cosmologies*, **The New York Times**, February 2, 2007.

- 2006
- assume vivid astro focus*, 6, **Printed Matter Publication**, Japan, 2006.
Nairne, Sandy and Sarah Howgate, *The Portrait Now*. **National Portrait Gallery**, London, 2006: 38.
Moreno, Gean. *Constant Disturbance: On Cultural Contamination and Foreign Agents*, Centro Cultural Español, Coral Gables, Florida, 2006: 30-31.
Blackley, Lachlan. *Wall to Wall*, **Wonderland**, Nov./Dec. 2006.
Valdez, Sarah. *Tropicalia (Review)*, **papermag.com**, Oct. 4, 2006.
Antebi, Nicole, Colin Dickey, and Robby Herst. **Failure! Experiments in Aesthetics and Social Practices**: 184-188.
Moreno, Gean. *assume vivid astro focus*, **Art Nexus**, No. 62, Volume 5, 2006: 76 - 79.
Cotter, Holland. *Butch Queen Realness With A Twist In Pastel Colors*, **The New York Times**, July 21, 2006.
Bonami, Francesco and Sarah Cosulich Canarutto. **Infinite Painting**, Villa Manin, Codroipo, Italy, 2006: 32.
Zaya, Octavio. *Trial Balloons*, **MUSAC**, León, Spain, 2006: 9.
Hastreiter, Kim. *Booty Call*, **Paper Magazine**, June/July 2006.
It's all in the Blend, **Blend**, issue 13, June 2006.
Mandarino, Grant. *Swallowing Seattle: Selections from the Collection of Ben and Aileen Krohn*, **Artnet.com**, April 1, 2006.
Handle with Care, **Nylon**, March 2006
Meyers, Julian. *Ecstasy Review*, **Frieze**, January/February 2006: 145.
Paterson, Carrie. *Group Shows: Ecstasy*, **Flash Art**, January/February 2006.
Perrée, Rob. *Kunst als Muziek*, **Kunstbeeld**, no.12, January 2006: 20 – 23.
Davis, Erik. *Ecstasy: In and About Altered States*, **ArtForum**, January 2006.
- 2005
- Grosenick, Uta. **Art Now: Vol. 2**, 2005: 36-39.
Schimmel, Paul. *Ecstasy: In and About Altered States*, **MOCA**, Los Angeles, CA, 2005: 54-57.
Domschke, Gisela. *Art, Media, and Video Art in Brazil*, **ARCO Contemporary Art**, no. 38, Winter 2005: 7 – 11.
Ecstasy, **Tema Celeste**, November - December 2005.
Campbell, Christopher. *Miami Confidential*, **New York Times**, Style Section, Winter 2005: 108.
Souri, Kim. *Know+Tell*, **Details**, November 2005: 44.
Kimmelman, Michael. *A Mind Bending Head Trip (All Legal)*, **The New York Times**, November 4, 2005.
Drohojowska-Philip, Hunter. *The Art Trip*, **Artnet.com**, Fall 2005.
Meyers, Terry. *High Society*, **ArtReview**, October 2005: 29.

Knight, Christopher. *Take a Mind Excursion*, **Los Angeles Times**, October 11, 2005.

Finkel, Jori. *Dancing on a Ceiling (with Tom Cruise)*, **The New York Times**, October 9, 2005: 36, 38

Muchnic, Suzanne. *Mind-bending Visions*, **The Los Angeles Times**, October 2, 2005.

Smith, Roberta. *Tune In, Turn On, Dig Art*, **The New York Times**, September 11, 2005.

Moreno, Shonquis. *Garden of Earthly Delights*, **Frame**, September/October 2005: 88-89.

Smith, Terry. *Biennales: In the Conditions of Contemporaneity*, **Art & Australia**, Autumn 2005: 406 – 415.

White, Ian. *It's a film club, and everyone's invited*, **Art Review**, Volume LV1, August, 2005.

Connelly, John. *assume vivid astro focus*, **Vogue Homme**, Spring 2005.

Leventis, Andreas. *Emerging Artists: Man or Multitude? The bootlegged beauty of assume vivid astro focus*, **Modern Painters**, April 2005: 48 – 49.

Cattelan, Maurizio. *Holding Court: assume vivid astro focus and Cory Arcangel*, **Tokion**, March/April 2005: 56 – 57.

Inner Cities, **ArtReview**, March 2005: 60 – 63.

Jauregui, Gabriela. *assume vivid astro focus: una colaborativa expansiva-diamantina-reproducible*, **SPOT**, 2005: 26.

Leventis, Andreas. *Emerging Artists: Man or Multitude?*, **Modern Painters**, April 2005.

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2004

Van Der Zijpp, Sue-an. *Nocturnal Emissions: assume vivid astro focus*, **Groninger Museum Magazine**, November 21, 2004: 8.

Valdez, Sarah. *Club Psychodelia: Last Night An Artist Saved My Life*, **Paper Magazine**, November 2004: 62 – 63.

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Herzog, Eve. *Hot List: The New Artist to Know*, **Harper's Bazaar**, September 2004: 275.

Corbetta, Caroline. *Temporary Name*, **L'Uomo Vogue**, On the Spot, July/August 2004: 46.

Prisco, Joanna. *Spin Me Around*, **Surface**, Surplus: Art, The Disco Luxe Issue, no. 48: 178.

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Wolf, Matt. *Majority Whip, Reviews*, **Flash Art**, July – September, 2004: 63.

Korotkin, Joyce B. *the neo-baroque era*, **tema celeste**, June/August 2004, issue 104: 38 – 45.

Bankowsky, Jack. *Many Happy Returns, This Is Today*, **ArtForum**, May 2004.
American Pie, **Frieze**, issue 83: 65.
 Grossman, Anna Jane. *Who?*, **The New York Observer**, April 19, 2004.
 Scott, Andrea K. *Free Parking*, **TimeOut**, April 15-22, 2004.
 Sundell, Margaret. *The Today Show: The Whitney sums up the state of contemporary art in the best biennial in years*, **Time Out**, March 25 – April 1, 2004.
 Weyland, Jocko. *American Splendor*, **Time Out**, March 4 – 11, 2004.
 Schjeldahl, Peter. *What's New, The Art World*, **The New Yorker**, March 22, 2004: 100.
 Kimeelman, Michael. *Touching All Bases*, Art Review, **The New York Times**, March 12, 2004.
 Cotter, Holland. *Duck! It's Whitney Biennial Season Again*, **The New York Times**, March 7, 2004.
 Rosenberg, Karen. *Biennial Favorites*, **New York Magazine**, March 1, 2004.
Whitney Biennial Catalogue, Whitney Museum of American Art, New York, March – May, 2004.

2003
 Smith, Roberta. *A Grand Finale of Group Show Fireworks, Arts and Leisure*, **The New York Times**, July 18, 2003: E31.
 Cotter, Holland, Paul P. *Art in Review*, **The New York Times**, July 18, 2003: E33.
 Kimmelman, Michael. *Now Playing*, *Art in Review*, **The New York Times**, July 18, 2003: E33.
 Raymond, Jon. *assume vivid astro focus*, **Artforum.com**, July, 2003.
 Levin, Kim. *assume vivid astro focus*, Short List: Voice Choices, **Village Voice**, July, 2003.
 Robinson, Walter. *Weekend Update*, **artnet**, July 2003.
 Eeey, Peter. *K48-3: Teenage Rebel – The Bedroom Show*, **Frieze**, April, 2003: 104.
 Garret, Craig. *Teenage Rebel at John Connelly Presents, At The Galleries*, **Flash Art**, March-April, 2003: 51.
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 Robinson, Walter. *Weekend Update: Scope Art Fair*, **artnet**, March, 2003.
 Cobb, Chris. *assume vivid astro focus*, Reviews, **Flash Art**, January-February, 2003: 112.
 Rosenberg, Karen. *Outside and In, Art*, **The Village Voice**, January 15-21, 2003: 69.
 Smith, Roberta. *A Bread-Crumb Trail to the Spirit of the Times*, Arts and And Leisure, **The New York Times**, January 13, 2003.
 Laster, Paul. *K48-3: Teenage Rebel – The Bedroom Show*, Art Reviews, **Time Out New York**, January 2-9, 2003: 59.

2002
High Desert Test Sites, **High Desert Test Sites**, exhibition catalog, November, 2002: 18.

- Yee, Lydia; Musique/Video, Vidéo Topiques, exhibition catalog, Nov, 2002, p. 174. Powhida, William. *Bubblegum Disco in Space*, Reviews, **artnet**, July 24, 2002.
- Cotter, Holland. *assume vivid astro focus*, Art in Review, **The New York Times**, June 21, 2002: E37.
- Critic's Picks: 222-2002*, **Time Out New York**, June 20 –27, 2002: 62.
- Arruda, Fernanda. 222-2002: *Stardust*, **222-2002: Stardust**, exhibition brochure, June, 2002.
- LaFreniere, Steve. *Top Ten*, **Artforum**, May, 2002: 47.
- Bollen, Chris. *Two for Tee*, **V Magazine**, March-April, 2002.
- Johnson, Ken. *Face Value*, *Art Guide*, **The New York Times**, February 22, 2002: E42.
- 2001
- Cotter, Holland. *Miss World 1972*, Art in Review, **The New York Times**, December 28, 2001: E44.
- Scott, Andrea. *Goings on About Town: Alpha Flight*, **The New Yorker**, December 17, 2001: 18.
- Philips, Richard. *Top Ten*, **Artforum**, November, 2001.
- Chiarelli, Tadeu. *O Auto-Retrato na (da) Arte Contemporânea, Deslocamentos do Eu: O Auto-Retrato Digital e Pre-Digital na Arte Brasileira, 1976-2001*, exhibition catalog, July, 2001.
- 1998
- Aguilar, José Roberto. *Mostra rastreia criatividade da geracao 90*, **Folha de São Paulo newspaper**, September 18, 1998.
- Oliva, Fernando. *Postais revelam Sao Paulo sem glamour*, **Folha de São Paulo newspaper**, September 16, 1998.
- Fioravante, Celso. *The New Generation of Brazilian Artists*, **Antarctica Artes coma Folha**, exhibition catalog, September, 1998.
- Bouso, Daniela. *Contamination and Resistance*, **City Canibal**, exhibition catalog, Paço das Artes, September, 1998.
- 1997
- Chiarelli, Tadeu. *Photography in Brazil in the 1990's*, **Lapiz Magazine**, July-September, 1997.

AWARDS

Recipient of The Public Art Fund's 2003 In The Public Realm Grant
 Recipient of the 2002 Rema Hort Mann Foundation Grant for Emerging Artist
 Prêmio Estímulo para Ensaio Fotográfico (Incentive Grant for Photo Essay),
 sponsored by São Paulo's State Council for the Arts, Brazil, 1994

RESIDENCIES

Resident artist at the Banff Centre for the Arts on developing the project Cidade Secreta (Secret City) together with Jose Fajocka Neto for the exhibition Altered Spaces: Rituals of Exchange, Walter Phillips Gallery, Banff, Canada, 1996

PERMANENT COLLECTIONS

The Museum of Modern Art, New York. The Judith Rothschild Foundation
Contemporary Drawing Collection
San Diego Museum of Art, CA